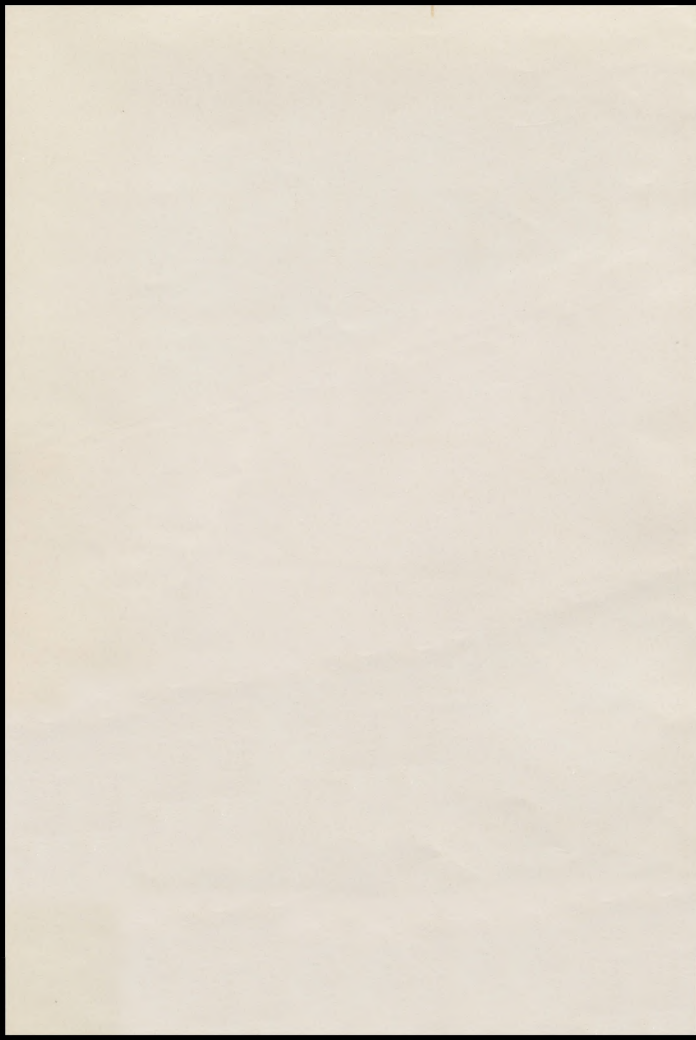


The Chart
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H
E

CHART

of

TECHNICAL
VOCATIONAL
HIGH SCHOOL



ANNIVERSARY EDITION
1919 . . . 1934

Foreword

*T*O recall to each student
some activity, achievement,
or thought, and to give him
an unending pride in "Tech"
is the aim of this, the
1934 volume of

*T*he CHART



C. J. KESSLER

To Mr. C. J. Kessler, our basketball coach, whose fine character and personality have inspired the team to establish and maintain a high standing in athletics, and to the basketball team, whose co-operation and efforts have never ceased; we, the Senior Class of 1934, dedicate this volume of *The Chart* as an expression of our sincere appreciation.



RICHARD G. ARNER



FRED W. DEDELOW



DR. CLARENCE E. MOVEY,
Pres.

Board of Education



LEE L. CALDWELL,
Superintendent of Schools



FRED S. BARROWS
Founder and Director of Our School

VOCATIONAL EDUCATION

THERE is a saying that a democracy without education is dynamite in the hands of a child, and *that* saying is the truth, but it is also true that the type of education which was considered when this statement was made, is not the type of education which meets the needs of all of the children of all of the people at the present time. Education today must be something more than the learning of reading, writing, and arithmetic, and the heads of your educational system here in Hammond have long recognized the fact that not all children are academically minded. On the contrary, more than half of the children are motor-minded and the form of school training which appeals to one class has no appeal to the other.

Now what do we mean by a motor-minded boy or girl. It is easier to answer that question with reference to boys. If your boy is training with a definite profession in mind, and plans eventually to go to college, then your boy can be classed as academically minded, and the academic high school is the proper place for his training. But if he is the type of a boy who likes to go into the basement and use his hands as well as his head in making a radio set, or if he goes to the garage and spends his spare time working on the car—if he shows little interest in English, or Grammar, or History, then undoubtedly yours is a motor-minded boy, and it was for his benefit that the Hammond Technical-Vocational School was organized.

This school was started fifteen years ago and its development directed along lines which would make it of the greatest benefit to those children who could

not profit by an academic education. It has grown from a school of one teacher and one pupil housed in a garret room to a school of a thousand pupils and forty-four teachers, and it has entirely outgrown its present quarters, which include nineteen shops and sixteen class rooms.

I find that many people do not know what Vocational Education really is. Some of them think it is a development of the old style manual training departments, a work shop in which pupils spend a few periods of the day in order to gain some knowledge of the use of tools or equipment which will better fit them for work around the home. But I can assure you that Vocational Education has nothing to do with manual training. Some others think of it as a Trade School where boys are trained to be machinists, carpenters, and electricians, and the girls trained as stenographers, typists, or in cooking and sewing, and undoubtedly they were correct five or ten years ago, but they are wrong with reference to the Hammond Technical - Vocational plan. Those in charge of your school system know that a strictly trade school is not needed, that it is useless to train for trades which are already vastly overcrowded.

Then what is Vocational Education today as practiced at Hammond Tech? It has as its objective—the making of dependable men and women from the boys and girls who enter it at fourteen. It recognized the fact that most of these boys and girls have come with a definite interest in some trade that requires the training of the hands in making, as well as the mind in thinking. It is a well-

VOCATIONAL EDUCATION

recognized principle of education, that without interest learning ceases, and since these boys and girls are interested in some trades, we make use of that interest by directing and training along the lines of the trade which appeals to them. The boy in auto mechanics, who may have shown no interest in learning arithmetic in the past, will now take an interest when he finds that a knowledge of that subject is necessary for the repair of a gas engine. The girl who is taking shorthand will be interested in and learn her English because that English is a tool of her trade—the stenographer.

If a boy is working in the electrical shop here, it is because he expressed a desire to become an electrician, or if he is in the plumbing shop, it is because the plumbing trade appealed to him, but do not think that our objective is to make one of these boys an electrician and the other a plumber. We must put him in the shop he desires and likes to work in, in order to maintain that interest which is so essential for learning any trade, and we do it also to arouse greater interest in the academic subjects which apply to the trade, but he is constantly reminded that the world is over supplied with electricians and plumbers, and that when he goes out to find work it may be a long time before he can get a job in this particular trade. We show him how the knowledge and the training he is gaining can be applied to other trades—the new trades that are coming in with the new world of today and tomorrow—work in television, the radio, air conditioning, the aeroplanes and many others. It is also impressed upon him that his training here will prepare him for civil service examinations for the many government jobs which will open under the plans of

the "New Deal." We cannot over emphasize the fact that Vocational Education is not training to increase the over-supply of labor, but training for the future. We are making good citizens.

We do not have to worry about the over-supply of labor in training our girls. They present an entirely different problem. No amount of home training in the school will bring an over-supply of homemakers among the women. Neither will the training of stenographers. Hammond Tech trains its girls to become stenographers, and it trains them to be good stenographers, but we know that any business or professional man will tell you that there is not now, and never has been, an over-supply of good stenographers.

Cooking and sewing are also taught and sometimes these subjects are criticized as frills in the school system, and the claim made that this training in homemaking should be done by the mother and in the home. That was true in pioneer days, but the average mother of today is not training to teach, and further, the home conditions of many of the pupils in our public schools are not the home conditions of the average American home. These girls recognize that fact, and they demand the right to that training. Remember that the environment which shapes the lives of the children of Hammond, and the methods of training which are considered the best for others may be entirely unsuited for the children who are to become your future neighbors. Your school authorities here saw this to be true and that is one reason, one justification, for the existence of Hammond Tech.

*Radio Speech Delivered
by Director F. S. Barrows*

FACULTY



FREDERICK E. BENSON
Business Training

MARIE LANDON
Co-ordinator



A. VERA EASTWOOD
*Shorthand
Senior Class Sponsor*

JAMES B. CAMPBELL
Plumbing



R. MILTON WILSON
*Athletic Director
Football Coach*

ANNA MOENGEN
Geography



OLIVE S. BYERS
Social Sciences

NILO W. HOVEY
Band Director



GEORGE K. WELLS
*Related Technical and Trade
Training*

WILHELMENA HEBNER
Bookkeeping



JOSEPHINE READ
Cafeteria Director

ERSKIN E. CROMWELL
*Mathematics
Senior Class Sponsor*



ALBERT J. PASCHEN
English

FLORENCE LAWLER
Mathematics

BLANCHE KANSFIELD
Office Secretary

H. J. ASKREN
Related Science



FACULTY



LUCILLE A. WHITEHEAD
English

MARY F. SCOTT
Music



H. H. WILSON
Mathematics

MARY LOU ROGERS
Food



VENGE BERGAL
Secretary to Mr. Barrows

RICHARD A. SAMPSON
English



MARY K. REEVES
English

GEORGIA M. RICHMOND
Typing



ARNOLD F. ROBINSON
Orchestra Director

EDYTHE A. SINDEN
Social Science



RUTH E. PURDY
Health Department

HAROLD E. HALLOWAY
Electric



HENRY F. CALLENTINE
Social Science

CARL H. NIEMANN
Drawing and Sketching



CHESTER J. KESSLER
Basketball and Baseball Coach

ELEANOR SCHAUER
Clerk

FACULTY



A. THAYER SCHELL
Drafting

CARL A. UPSON
Sheet Metal Shop

BYRON C. SPENCER
Electrical

MARY M. KIECKHEAFER
Household Mechanics

HENRY F. KIECKHEAFER
Machine Shop

ALFRED T. HUTCHINSON
Mathematics

LENORE SILLIMAN
Typing

ORPHA M. DEAN
Filing

ALBERT J. ZIMMERMAN
Wood Work

THEODORE FLACK
Welding Shop

HENRIETTE STEINER
Sewing

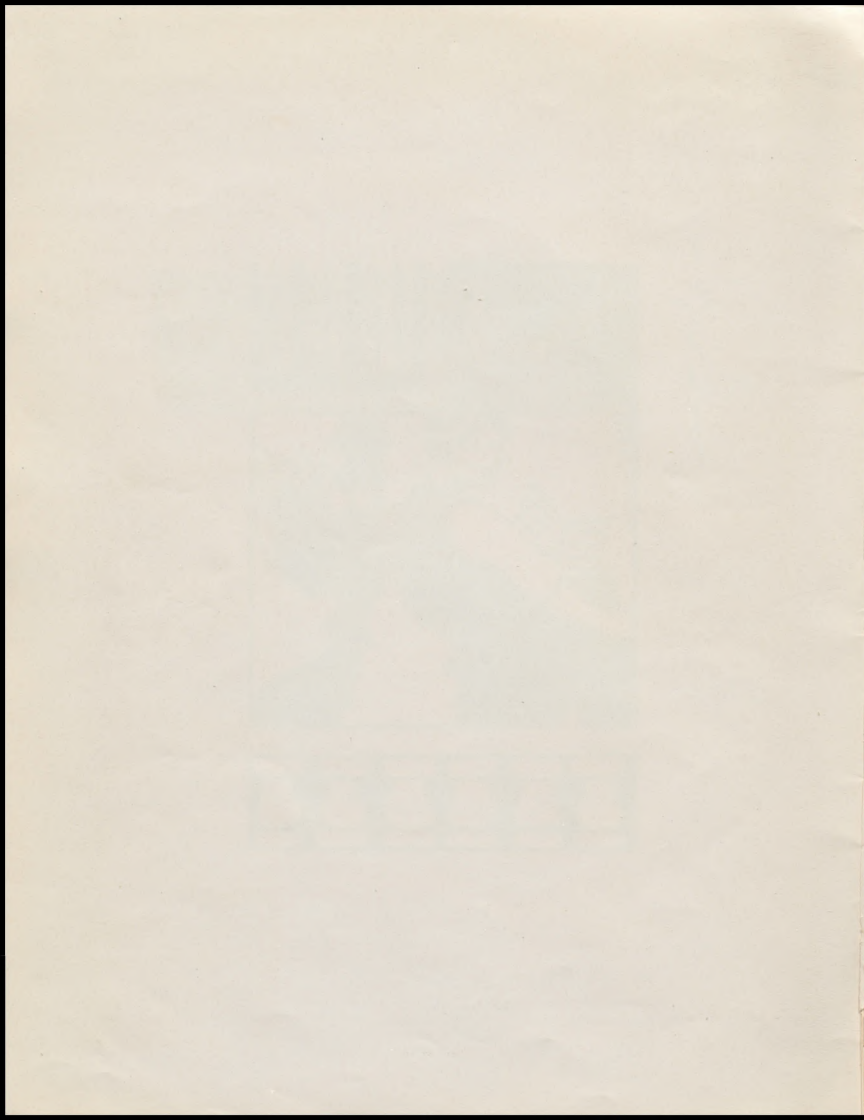
LAURA DENSMORE
Comptometry

CARL H. BOGCK
Auto Shop

VIRGIL R. THOMPSON
Auto Shop

GLENNA DIETRICH
Sewing





SENIORS



EDWARD NALEPA
*Senior President
Band
Orchestra
Tech Craftsmen*

VONA RADLOFF
*Glee Club Sec.
Girl Reserve
Treas. Senior Class*



ANNE SIKORA
*Glee Club
Girl Reserve
Red Cross
English Club
Sec. Senior Class*

HAROLD CARLSON
*Vice-Pres. Senior Class
Basketball
Football
Annual Staff
Tech Craftsmen
Senior Play*



ALEX ADOBA
Basketball

MAXINE ADAMS
*Glee Club
Girl Reserve
Cheer Leader*



ISABEL BAKER
Girl Reserve

CHARLES ALEXANDERSON
*Basketball
Football*



DONALD BAINBRIDGE
*Band
Annual Staff
Junior Red Cross*

SOPHIE BECK



IDA BARTON

JAMES BLYTHE
Senior Play



CHARLES BERENDT

VIOLET BEVAN



ROBERT BLACKMON
*Basketball
Football*

PAUL BANIK
Band

SENIORS



AGNES BICANIC
*Girl Reserve
Junior Band*

RUSSELL BOWIE



FRANK BOYER
*Orchestra
Band*

ELAINE BISHOP
Play



OLGA BLADE
*Band
English Club
Orchestra*

MIKE CHERMAK



JOB FARY
*Baseball
Tech Craftmen*

IRENE BONIEC
*Glee Club
Girl Reserve*



LOUISE BOUCHER
*Glee Club
Red Cross*

KENNETH GARRETT
*All-Conference
Football
Basketball
Baseball*



EDWARD GOSTYLO
Band

MARIE DIEHL
*Glee Club
Girl Reserve
English Club
Annual Staff*



BEATRICE DOMINICK
Band

NOBLE HARRISON
*Football
Basketball
Baseball*



ALBERT HAWORTH
*Football
Basketball*

ETHEL DORTON
Girl Reserve

SENIORS



ELBERT HAWORTH
Basketball

MILDRED EPSTEIN



LUCILLE FESSENDEN
*Girl Reserve
Red Cross
Glee Club*

WILLIAM LAKATOES
Track



GALE LAMBERT
*Annual Staff
Tech Craftsmen*

MARY FULKA
*English Club
Band*



MARY HERRMANN
*English Club
Girl Reserve
Band*

VERN LEE
*Senior Play
Tech Craftsmen*



PAULINE HICKMAN
*Band
Girl Reserve
Red Cross*

ED LICHTLE
Football



DONALD LUTES

EVELYN HUGHES
Band



HELEN KELLEMS
*English Club
Glee Club
Play*

EUGENE MICHALIK
Baseball



RAYMOND MILLER
*Airplane Club
Senior Play*

LILLIAN KRAMER
*English Club
Glee Club
Girl Reserve*

SENIORS



FRANK NICHOLS

ELSIE MAE GALE
*English Club
Band
Orchestra*



LORETTA KEKBŁAK
*Band
English Club*

ROY NORDYKE



HAROLD NORRIS
*Football
Tech Craftsmen
Junior Red Cross
Annual Staff*

MAXINE KIRKPATRICK
Glee Club



GRACE KUSCHEL
*Band
Girl Reserve
Annual Staff*

YOSHA POPOVITCH



JOSEPH POLACKY
*Basketball
Football
All-Conference
Baseball
Annual Staff*

DOROTHY MASTER



HELEN MYERS
Girl Reserve

KENNETH ROSENE
*Band
Orchestra
Tech Craftsmen*



LEONARD RYBARCZYK

HAZEL NEWMAN
*Band
Orchestra*



SARAH NEWMAN
*Band
Orchestra*

WARREN MICKEY
*Football
Basketball
All-Conference
Football*

SENIORS



STEVE SITNIK



CATHERINE O'BRIEN
Band
Annual Staff
Play
English Club President



HARRY SCHMIDT
Senior Play
Tech Craftsmen



LOIS PETERS
Glee Club Vice-President
Annual Staff
Senior Play
Red Cross

ROSE NOTTOLA
Glee Club
English Club
Red Cross Sec.

JOE McBRIEN
Basketball

ANNE OMAN
Girl Reserve
Glee Club President
Senior Play
Annual Staff
Red Cross
English Club

HARRY SKIPP
Band
Tech Craftsmen



ROBERT SNEDDEN

MARTHA PETERS
Girl Reserve
Red Cross



DOROTHY PURKEY
Girl Reserve President
Junior Red Cross

RICHARD SNYDER



ANTHONY SPARCINO
Baseball

MARY RESAR



TRESSIE ROSSER
English Club
Glee Club

RUSSELL STOEHR
Basketball

SENIORS



JOSEPH SZCUDLAK

MAYME SEMPKA
Girl Reserve



VIRGINIA SMITH
*Girl Reserve
English Club
Glee Club
Red Cross
Annual Staff*

GEORGE TOMKO



ERNEST VANDERTUCK
Band

WOODROW WALKER
*Football
Baseball
Basketball
Annual Staff*



ALICE STEELE
*Band
Girl Reserve
Annual Staff*

LEROY WAGNER
Annual Staff



SIDNEY WALKER
*Band
Tech Craftsmen
Junior President
Annual Staff*

MARY SOLEY
*Glee Club
English Club
Red Cross*



ROY WILLIAMSON
*Band
Orchestra
Annual Staff*

CARL WIGGINS
*Band
Orchestra*



HILDA YESSCITZ
*English Club
Girl Reserve
Annual Staff*

EDWARD WAYWARD



WALTER SLEZAK

RAYMOND WOOD
*Band
Orchestra
Tech Craftsmen*

DOROTHY YOUNG

EMIL DEHINES

FRANK MARKEWICZ



Junior Class

<i>President</i>	ROBERT CHAPMAN
<i>Vice-President</i>	CHARLES CAVAN
<i>Secretary</i>	ARNOLD ROSENAU
<i>Treasurer</i>	ARTHUR YOUNG

Sponsors

ANNE MOENGEN

GEORGE K. WELLS

Class Colors

RED AND WHITE



SOPHOMORE CLASS



FRESHMAN CLASS



FRESHMAN CLASS
ACADEMIC CLASS





TECHNICAL HIGH SCHOOL BAND

Band Personnel

Piccolo - Flute

Anderson, Pauline
Hickman, Pauline
Houchens, Albert
Klee, Anna
Newman, Sarah

Oboe

Kocman, Frank
Sundberg, Alice

Clarinet

Beck, Catherine
Boyer, Stuart
Chapman, Robert
Hansen, Juanita
Herrmann, Mary
Hughes, Evelyn
Kaptur, Raymond
Kollada, William
Miles, Raymond
Miller, Adeline
Nalepa, Edward
Orenick, Mike
Walker, Sidney
Werner, Clements
Worley, Irma
Young, Arthur

Bassoon

Pooler, Violet
Williamson, Roy
Wood, Raymond

Saxophones

Black, Arthur
Kekelik, Loretta
Skiba, Harry
Slanac, Victor
Vander Tuck, Ernest

Cornet

Arnold, Robert
Berthold, Herbert
Black, Woodrow
Burton, Alfred
Goodlander, Gerald
Hennebohle, Vernon
Kocman, Edward
Radford, Richard
Samide, Andrew
Stringham, Charles
Toth, John

Horns

Anton, Edward
Bainbridge, Donald
Dominick, Beatrice
Hickman, Helen
Newman, Hazel
Steele, Agnes

Trombone

Blade, Olga
Boncela, Joseph
Cavan, Charles
Gale, Elsie Mae
Rose, Verna

Drums

Klute, Howard
Newman, Roy
Rosene, Kenneth
Stoehr, Kenneth
Wiggins, Carl

Baritone

Hlavacek, John
Kuschel, Grace
Newman, Rose
Steele, Alice

Basses

Cross, Ellis
Frisk, Carl
Gora, Chester
Sitton, Raymond
Smith, Donald

Property

Moore, Clyde



Orchestra Personnel

First Violins

Tom Clayton
Luella Tereba
Dolores Richards
Lucille Gasaway

Second Violins

Henry Komas
Anne Popyk

Bassoon

Ray Williamson

Viola

Anna Mae O'Donnell

Trombone

Elsie Gale

Flute

Pauline Anderson
Sarah Newman

French Horn

Hazel Newman

Cornet

Edward Kocman

Oboe

Frank Kocman

Clarinet

Edward Nalepa

Piano

Eleanor Cole

Director

Arnold F. Robinson



Glee Club

Top Row: Mary Soley, Tressie Rosser, Verda Guse, Erma Lowell, Grace Jarrard, Katherine Jantzen, Mary Greako, Marion Quinn, Julia Davis, Carol Brackett.

Second Row: Edna Bishop, Lucille Fessenden, Mary Kabaczy, Ann Oman, Margaret Raskosky, Florence Knight, Dorothy Zarndt, Myrtle Barbauld, Ruth Kiern, Anna Quint.

Third Row: Alene Crim, Ann Foster Norton, Anne Sikora, Florence Workentine, Martha Childress, Anne Bindas, Virginia Smith, Maxine Adams, Dorothy Young, Rose Nottoli.

Fourth Row: Sue Dykema, Ruth Kochler, Audrey Hawk, Monette White, Georgia Aaron, Miss Scott, director; Helen Kellens, Marie Diehl, Vona Radloff, Lois Peters.

OFFICERS

President ANNE OMAN
Vice-President LOIS PETERS
Secretary-Treasurer VONA RADLOFF

DIRECTOR

MARY FRANCES SCOTT

"My heart, which is full to overflowing, has often been solaced and refreshed by music, when sick and weary."



GIPSY SUITE CANTATA

By LUIGI DENZA

Presented by Girls' Glee Club and Chorus

Director..... MARY F. SCOTT
 Accompanist..... KATHLEEN CLARK, ELEANOR COLE
 Dancing directed by..... MARIE DIEHL

The "Gipsy Suite" Cantata will be remembered as one of the most eventful happenings in the musical performances of Tech. Its rare beauty in the presentation of songs and dances in the colorful costumes of the gipsies made the spectators thrill to the music given in such an unusual manner.

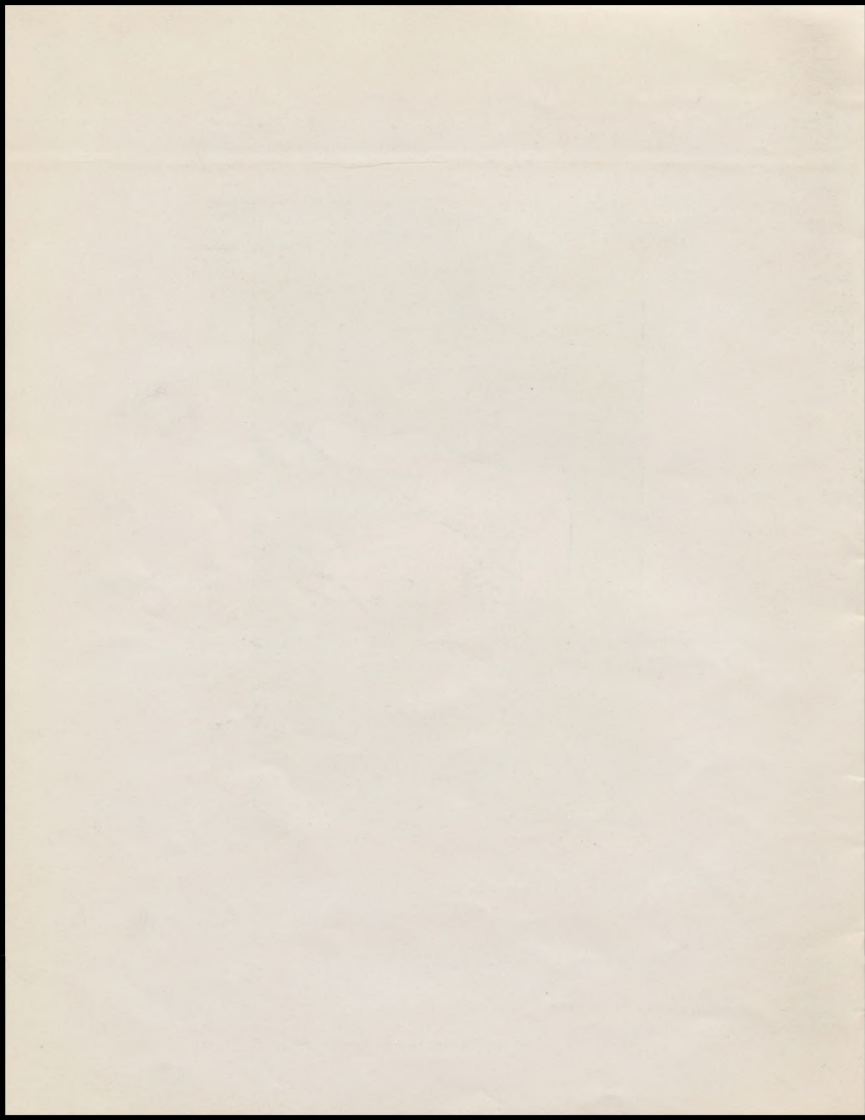
In addition to the songs presented by the Girls' Chorus and Glee Club, unique group dances were given to the accompaniment of tamborines and piano.

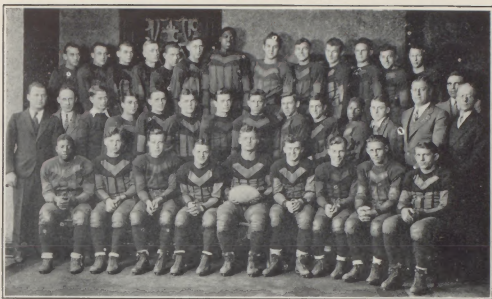
Marie Diehl gave a solo dance to the popular melody of "Black Eyes," a Russian Gipsy Folk Song.

Soft lights enveloped the performers during the entire program, but the changing of lights in "Romaika" was unusually beautiful as they gleamed on the glistening jewels and ornaments which decorated the apparel.

Wandering gipsies, tamborines, songs and softly gleaming lights—could anything be more fascinating?







Football Squad

Top Row, left to right: Pearl Shipley, Stanley Jachims, Charles Alexanderson, William Wilfinger, Ronald Cummings, Robert Duncan, Dave Lyda, Clark Campbell, Raymound Williams, Mickey, Mike Meysenne, Captain-Elect 1934, William Repka, Clarence Hoffman, Raymound Williams.
Middle Row, left to right: Coach C. J. Kessler, A. J. Zimmerman, Faculty Manager; Harold Carlson, Student Manager; Winton Rosenberger, Clarence Conley, Joseph Poracky, Robert Niel, Leonard Wojciechowski, Theodore Culicki, Peter Grish, Herbert Motley, Edward Dworscak, Student Manager, Coach E. M. Wilson, Coach A. T. Hutchinson, F. S. Barrows, Director.
Bottom Row, left to right: Amos Powell, William Stanford, Robert Burns, Wayne Mecklenburg, Edward Kozulak, Capt.; Kenneth Garrett, Estris Sharp, John Van Vleet, John Gorski.



Freshmen Team

Top Row, left to right: Coach Hutchinson, Robert Jewett, Joseph Schieve, Stanley Mayden, Raymound Williams, Elmer Ahrendt, John Dowgiewlo, William Stanford, Coach R. M. Wilson.
Bottom Row, left to right: Cornell Stanciu, Raymound Tanber, Capt.; John Dobrowolski, Carl Bjerkland, Edward Dworscak, Harold Carlson, Manager.



EDDIE KOZUBAL, Captain

Football Boys Who Have Played Their Last Game for Tech

KENNETH GARRETT—"Bud" played guard two years on the varsity team, and he will not be back next year. He was small but a great help to the team. "Bud" made the Conference Team in '33.

EDWARD KOZUBAL—"Eddie" was the oldest member on the squad. He had played four years on the varsity, and because of his excellent record and ability to play, Eddie was elected captain of the 1934 team. Eddie, weighing 230 pounds, was the heaviest man on the team. He made the Conference Team in 1934.

CHARLES ALEXANDERSON—"Swede" saw service for two years also. He took his turn playing guard and center. He played a hard and clean game at all times. He will be missed next year.

JOHN GORSKI—John was not found until his senior year, and he certainly proved to be a great find. His hard work at center and fullback proved to be a success to the team.

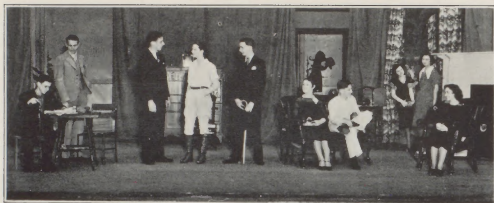
WARREN MICKY—"Mickey" was another boy who proved to be a great help in his senior year. He played end, and even though he weighed only 159 pounds, he made the All-Conference Team.

JOSEPH PORACKY—"Joe," who saw three years of service at quarterback position, will be lost this year. He came through many times when things looked bad. His greatest game was against Hammond High. He made the All-Conference in 1931-34.



JOE PORACKY, Quarterback





THE SENIOR CLASS

presented

"Skidding"

under the direction of

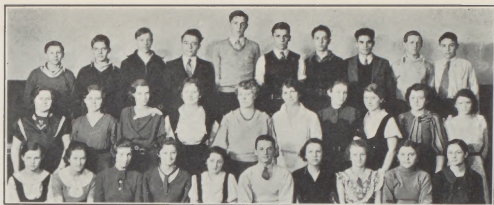
LENORE ELLISON

CAST OF CHARACTERS

(In the order in which they appeared)

<i>Aunt Milly</i>	LOIS PETERS
<i>Andy</i>	RAYMOND MILLER
<i>Mrs. Hardy</i>	ANN OMAN
<i>Judge James Hardy</i>	HARRY SCHMIDT
<i>Grandpa Hardy</i>	VERN LEE
<i>Estelle Hardy Campbell</i>	ELAINE BISHOP
<i>Marion Hardy</i>	HELEN KELLEMS
<i>Wayne Trenton III</i>	HAROLD CARLSON
<i>Mr. Stubbins</i>	JAMES BLYTHE
<i>Myra Hardy Wilcox</i>	CATHERINE O'BRIEN

"Skidding," a comedy in three acts by Aurania Rouveral, was a decided success. All the scenes took place in the living room of Judge and Mrs. James Hardy and consisted of ready wit, humor, trouble, love, and sorrow. The selected cast portrayed these characters through hard work and co-operation with the director.



Junior Red Cross

First Row: Ruth Klemm, Rose Tommie, Dorothy Geeve, Pauline Anderson, Rose Nottoli, Edwin Wasserman, Irma George, Fern Glue, Ethel Busz, Dorothy Purkey.
Second Row: Anna Mae O'Donnell, Esther Boland, Gertrude Peters, Audrey Hawk, Miss Eastwood, Miss Rogers, Velma Bemish, Dorothy Zarndt, Bernice Ryper, Savilla Hayworth.
Third Row: Robert Lais, John Sanders, George Gilchrist, Jimmie Agoriches, Stuart Boyer, Peter Mozakis, Elden Lovellette, Harold Norris, Merritt McCrum, Erwin Hess.

OFFICERS

President IRMA GEORGE
Vice-President EDWIN WASSERMAN
Secretary PETER MOZAKIS
Treasurer ANNA MAE O'DONNELL

FACULTY ADVISERS

MISS ROGERS

MISS EASTWOOD

"World Friendship"



Girl Reserves

First Row: Marie Diehl, Muriel Campbell, Savilla Hayworth, Mary Greako, Lucille Fessenden, Ruth Klemm, Dorothy Purkey, Frances Nester, Anne Foster, Mildred Dilly, Frances Lem, Irene Jankowski, June Mortiz.
Second Row: Lottie Schishka, Alene Crim, Maxine Adams, Geraldine Busch, Eleanor Dickstine, Dora Smith, Elsie Miller, Effie Plant, Miss Scott, Director; Wilda Smith, Sophia Krieger, Ruth Zahrt, Sophia Agoriches, Abba Allis.
Third Row: Martha Childress, Helen Myer, Mary Herman, Irma George, Margaret Stanley, Genevieve Czajka, Miss Reeves, Sponsor; Mrs. Byers, Director; Miss Silliman, Director; Juanita Hanson, Jenn Smulski, Wanda Latupa, Dorothy Rogers, Cecelia Osmulski.
Fourth Row: Anne Bindas, Stella Nowocinski, Helen Hitts, Gertrude Peters, Mary Beanie, Bessie Seale, Agnes Ekanic, Martha Peters, Florence Knight, Mary Elizabeth Kaseay, Bernice Ryper, Anne Oman, Anna Mae O'Donnell.

OFFICERS

President DOROTHY PURKEY
Vice-President RUTH KLEMM
Secretary FRANCES NESTER
Treasurer LUCILLE FESSENDEN
Chorister ANNE FOSTER

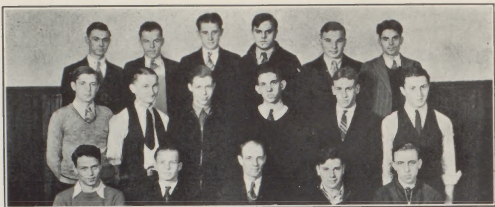
SPONSOR

MISS MARY K. REEVES

DIRECTORS

MISS SCOTT, MISS SILLIMAN, MRS. BYERS

"To find and give the best"



Tech Craftsmen

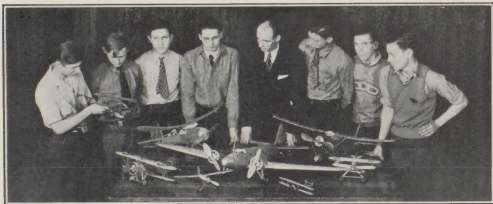
First Row: Harold Carlson, Carl Friske, R. A. Sampson, Harry Skiba, Kenneth Rosene.
Second Row: Stuart Boyer, Frank Kocman, Thomas Clayton, Harry Schmidt, Ray Wood, Ben Burke.
Third Row: Vern Lee, Gale Lambert, Sidney Walker, Wilbur Wooley, Joe Fary, Harold Norris.

OFFICERS

President BEN BURKE
Vice-President VERN LEE
Secretary THOMAS CLAYTON
Treasurer RAY WOOD

SPONSOR

RICHARD A. SAMPSON



Model Airplane Club

Ray Miller, James Dimmock, Joe Kollada, Eugene Mason, R. A. Sampson, Darold Delp, Edward Camp, Gale Edwards.

SPONSOR

RICHARD A. SAMPSON



Cafeteria

Top Row: Dorothy Grubbe, Mary Lemaleh, Victoria Kapusinski, Katherine Beck, Tressle Rosser, Helen Cozod, Beatrice Oman, Agnes Bicanic, Margaret Raskosky, Emma Crane, Lydia Towle.

Third Row: Anna Paloney, Virginia Neff, Rose Tompaic, Mary Bolek, Maxine Bopp, Marion Hanish, Elsie Mae Gale, Loretta Kekelik, Verna Rose, Margaret Rainbolt, Mary Wagila.

Second Row: Anne Sokol, Alida Allis, Sophie Beck, Helen Soley, Helen Lakatos, Lillian Schillo, Esther Boland, Dorothy Rosser, Edna Bowman, Helen Reisdig.

First Row: Mary Herranian, Georgia Aaron, Ethel Dorton, Martha Childress, Mary Frances Samide, Assistant: Miss Josephine Read, Cafeteria Director; Wilda Smith, Hazel Siman-son, Helen Myers, Marguerite Dally, Isabel Baker.



English Club

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TAXES AND THE HAMMOND SCHOOLS

Taxes paid in Lake county by the Northern Indiana Public Service Company and its affiliates support a substantial part of the expense of operating the school system. For every day this year, the Company will pay \$993.50 in property taxes in Lake county, in addition to the gross income tax which is returned to the school system by the state.

In Hammond alone, the \$44,733.84 property taxes paid to the school city by the Northern Indiana Public Service Company will be sufficient to educate more than 12 per cent of the high school pupils for an entire school year.

State taxes paid in 1934 on Hammond property of the Northern Indiana Public Service Company and the Chicago District Electric Generating Station will aggregate approximately \$640,000. The total cost of operating Hammond's school system for an entire year is approximately \$730,000.

Hammond benefits by these large tax payments because it is the home office of the Northern Indiana Public Service Company, which provides gas and electric service over an area of 12,000 square miles. In addition to this, the company employs more than 600 local persons in the Hammond district.



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